

# New in Belgian Luxembourg...



« If they say so »

« We have been favorably surprised to discover a lot of things about spots we didn't know and to learn how they got formed. You watch things every day without knowing where they come from and how they evolved for appearing to us as we can see them nowadays. It also makes you want to go on the spot discovering the region. It does really stimulate curiosity... »

Family Duloy

## For interpreting the landscapes of the Gaume Lorraine

Between Ardennes and Gaume, the Tourist Office of the Semois land accommodates a « Landscape Interpretation Center». This center open the doors of the landscapes, it gives their keys and shows their secrets. Visiorama, didactic notices, animations, guided tours and walks, sensory activities for children... make that this center is much more than a mere exhibition.



### The richness of the Gaume Lorraine

The Landscapes Interpretation Center (CIP) was inaugurated in 2012 at the first floor of the Tourist Office of the Semois land between Ardennes and Gaume. A visiorama with a sound walk that brings comments and a video room for twenty persons have been added to it since then. A short film about the Gaume heritage and gastronomy diversity and also about its activities and events is screened there.

The CIP could be described as a permanent exhibition about the landscape richness of the Gaume Lorraine that are presented in four sets of themes: geology, forests, agriculture and the buildings. But it also hosts temporary exhibitions such as the 100th anniversary of the Tourist Office, or Dimitri Crickillon's pictures «Rivers, the Ardennes from a bank to the other one».

### Beyond the exhibition

The CIP is meant to be more dynamic than a mere exhibition. Guided tours are organized there simply on request and so are activities in the context of events such as the landscapes week-end at the end of September and the wood and Ardennes Forests week-end in October. In summer, guided walks are organized with nature guides who are great connoisseurs of the region for grasping the best way possible the landscapes on the spot.

### Much more than a mere exhibition.

The hall that now fits the adults and teenagers' requests turns its attention to children with places that are suitable for sensory activities among which a box for touching cereals, an educational place for greeting schools and families. It is also planned to end up the visit with a little tasting for the delight of the greatest number of senses, in the end.



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